



Portuguese diaspora exhibition

Portuguese-Canadian student participation

WHAT WE ARE DOING

To mark the 70th anniversary of Portugal-Canada diplomatic relations in 2022, the Embassy of Portugal in Canada hired the Toronto-based company Tempo Historical Consulting to produce a travelling exhibition. Titled *Movimento Perpétuo: The Portuguese Diaspora in Canada*, this exhibition will be unveiled at the Toronto Metro Hall in September 2023, then travel to Montreal sometime after that. It will focus on the past and present experiences of Portuguese immigrants and their descendants in Canada since the 1950s, and consist of five elements: 1) artifacts and records; 2) artwork; 3) interactive digital features; 4) a website; and 5) video-recorded reflections by Portuguese language students.

The exhibition's curator, Dr. Gilberto Fernandes, is a Visiting Professor in the Department of History at York University, where he has done extensive research on the history of the Portuguese diaspora in North America, resulting in multiple peer-reviewed publications. Fernandes is an award-winning public historian and documentarian with multiple credits, including the Portuguese Canadian History Project, a community archives and public history initiative that he co-founded in 2008 and has since led.

Fernandes' curation is guided by the principles of democratization and shared authority with the stakeholders of the history being represented. Most of the artefacts in the exhibition will be crowdsourced from individuals and organizations featured in 70 short documentaries that Fernandes produced in 2015-17 for the television show *Hora dos Portugueses*, broadcast on the Portuguese international public broadcaster Rádio Televisão Portuguesa. The exhibition will be supported by an interactive digital companion and website that will exist beyond the life of the exhibition and reach audiences everywhere. This website is meant to be a legacy of this exhibit and become a useful resource for researchers, educators, students, artists, journalists, and members of the public in Canada and across the Portuguese diaspora.

WHAT WE ARE ASKING

In collaboration with the Coordinator for Portuguese Language Programs in Canada (CPLPC) of the Camões, I.P. Instituto da Cooperação e da Língua, we are inviting Portuguese-Canadian students to participate in this project by producing and contributing short videos with reflections about their personal and family histories or identities, for inclusion in the exhibition's website. A selection of these videos will also be used in the production of a short video montage that will be featured in the exhibition and its website. We are also asking Portuguese language educators to inform and facilitate this process with their students.

WHAT STUDENTS ARE BEING ASKED TO DO

1. **Choose 1 to 3 records** (i.e., photos, letters, travel documents, postcards, etc.) or artefacts that belong to you or your family and that meaningfully relate to your personal experiences or family history as Portuguese immigrants or descendants.
2. **Reflect** on the significance of these items, the meanings and stories associated with them, and how they convey ideas or memories that you would like to share.
3. **Record 1 to 3 digital videos** (either one video per item or one video for all items) where you present and talk about the items you have selected. The videos can be in Portuguese, English, or French. The total length of all your videos combined should be no more than 5 minutes. The recording can be done on any digital device (i.e., cell phone, computer, camera). Recordings through Zoom, Microsoft Teams, Skype, or other virtual calling platforms are acceptable. You are not required to edit your videos or add visual features to them, but you are welcome to do so if you wish. You have two options when it comes to the format:
 - a. Record your reflections on your own;
 - b. Record your reflections in conversation with a discussant (i.e., sibling, parent, grandparent, other family members).
4. **Take a photo or digital scan** of each of the items selected. Save them in either jpg, png, or pdf format.
5. **Title each file** as follows: last name–first name–number (i.e., Fernandes–Gilberto–01; Fernandes–Gilberto–02, etc.)
6. Read, sign, and scan or take a photo of the **consent form** attached to this document – this step should be done by a parent or legal guardian if the student is a minor.
7. **Upload** the videos, photos, and consent form to a shared Google folder, whose link will be circulated by the CPLPC and your Portuguese language teacher.

WHAT EDUCATORS ARE BEING ASKED TO DO

1. **Facilitate** your students' participation in this project by introducing it to them as an optional exercise or as part of your course work.
2. **Explain** the project's instructions to your students.
3. **Act as an intermediary** between the students, the CPLPC and the curator by communicating any questions from the students, or follow up information about the exhibition and website.

The deadline to participate in this project is May 31, 2023.

Contact information

Curator, Gilberto Fernandes: info@tempohc.ca

Coordinator for Portuguese Language Programs in Canada, José Pedro Ferreira:
cepe.canada@camoes.mne.pt

INFORMED CONSENT FORM

Name of student and place of residence (i.e., village, town, city and province)

Name of signing parent / guardian

Name of additional participants, place of residence (i.e., village, town, city and province) and relationship to student (i.e., mother, father, brother, sister, etc.):

Email: _____ **Telephone:** _____

By signing this form, I am consenting that my child/myself participate in the exhibition *Movimento Perpétuo: The Portuguese Diaspora in Canada* (the "project") by contributing reflection videos and photos (the "submission") as outlined in the first two pages of this document.

I consent that my/my child's submission be added to the project's website, along with information about the names of the people featured in the submission, their place of residence, and relationship with the student. I consent to the videos being uploaded onto YouTube, with the comments section disabled and set to "unlisted" – unlisted videos can be seen and shared by anyone with the YouTube link but will not show up on YouTube's search results – as a technical requirement for them to be embedded on the project's website.

I consent that excerpts from my/my child's videos be used in the production of a video montage featuring contributions from multiple Portuguese language students participating in this project.

I confirm that I/my child informed the additional participants (if any) featured in the submission about its purpose and obtained their explicit consent prior to making the submission.

I acknowledge that there is no monetary compensation resulting from my/my child's submission and that it will not be monetized by anyone involved in this project.

By signing this form I am not waiving any of my legal rights, including intellectual property over the submission. I am also not preemptively consenting to the usage of the submission in any way that is not explicitly stated in this document. I accept that the curator and the CPLCP are not liable for any unsanctioned third party usage of the submission in any manner that falls outside the scope of the project after it has been uploaded online.

I understand that my/my child's participation in this project is completely voluntary and that I/my child may choose to stop participating at any point in time. I/my child may request at any point in time for the submission to be removed as soon as possible from the project's website and from YouTube, and be deleted from any cloud servers or computers managed by the curator or the CPLCP.

Signature

Student, parent or legal guardian

Date